Shane Klingensmith

**Bass/Baritone**

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***Repertoire list***

**English and American Art songs**

William Bolcom (1938-)

The bustle in a house

The Actor

Toothbrush time

Black Max

Benjamin Britten (1913-1976)

The foggy, foggy dew

O Waly, Waly

Celius Dougherty (1902-1986)

Across the western ocean

Shenandoah

John Dowland (1563-1626)

Come again

Gerald Finzi (1901-1956)

Who is Sylvia?

Tobias Hume (1569-1645)

Fain would I change that note

Henry Purcell (1659-1695)

If music be the food of love

Roger Quilter (1877-1953)

Weep you no more

Come away, Death

Richard Walters (1956-)

Blue Monday

**French Mélodie**

Cécile Chaminade (1857-1944)

Tu me dirais

Gabriel Fauré (1845-1824)

Le secret

Les berceaux

Jean-Baptiste Lully (1632-1687)

Bois épais

Maurice Ravel (1875-1937)

Rêves

Camille Saint-Saëns (1835-1921)

Clair de lune

**German Lieder**

Johannes Brahms (1833-1897)

Sonntag

Joseph Haydn (1732-1809)

Auf meines Vater’s Grab

Franz Schubert (1797-1828)

An die Musik

Der Tod und des Mädchen

Robert Schumann (1810-1856)

In der Fremde

waldesgespräch

Mondnacht

In der Fremde II

Frühlingsnacht

Ich hab’ im Traum geweinet

**Italian songs**

Ludwig Van Beethoven (1770-1827)

In questa tomba oscura

Giacomo Carissimi (1605-1674)

Vittoria

Stefano Donaudy (1879-1925)

Luoghi sereni e cari

George F. Handel (1685-1759)

Non lo diró col labbro

Claudio Monteverdi (1567-1643)

Lasciatemi morire

Già il sole dal Gange

Amilcare Ponchielli (1834-1886)

L’eco

Domenico Scarlatti (1685-1787)

Spesso vibra

**Opera/Aria**

W. S. Gilbert (1836–1911) and Arthur Sullivan (1842–1900)

Policeman’s song

Fromental Halévy (1799-1862)

Si, la rigueur

George F. Handel (1685-1759)

Si, tra I ceppi

Wolfgang Amadeus Mozart (1756-1791)

In diesen heil’gen Hallen

Giacomo Puccini (1858-1924)

Vecchia zimarra

**Oratorio/Cantata**

George F. Handel (1685-1759)

Thus saith the Lord

Johann Sebastian Bach (1685-1750)

Quia fecit

**Other**

Nicola Vaccai (1790-1848)

Lessons:

2b

7

9

12